

Ian McFeron

"...McFeron is a fine singer and songwriter, an alt-folk/rock/Americana performer who strikes a cool balance between the mellow and the edgy."

—Jim Beal, *San Antonio Express-News Music Critic*



Biography

Ian McFeron, whose lyrical prose has been compared to Bob Dylan, Ryan Adams and David Gray, weaves together a variety of roots-Americana traditions to create his own unique form of roots-oriented American music.

McFeron got his start in the Seattle music scene after his self-produced debut album "Don't Look Back" (2003) was discovered by "103.7 fm The Mountain" (AAA-formatted KMTT, Seattle, WA). A recent college graduate and virtually unknown local artist at the time, McFeron's poetic lyrics and tightly composed songs inspired the media giant to put the album's lead off single "Love Me Twice" into rotation. Listeners responded strongly, and within months, McFeron would share the spotlight with international and national artists such as Patty Griffin, Nanci Griffith, Shawn Mullins, Brandi Carlile, Mike Doughty, Sister Hazel, Amos Lee, Hayes Carll, and Missy Higgins.

His early successes in Seattle launched McFeron headlong into a full-time recording and touring career. Continuing to operate as a fully independent artist and self-functioning record label, he would go on to release five more albums in rapid succession, delving into a variety of musical traditions such as blues, folk, pop, gospel, alt-country, and jazz. Currently, McFeron is on tour in support of his sixth album *Summer Nights*, recorded in Nashville, TN with a cast of musicians drawn from Ryan Adams' and Patty Griffin's touring bands, including Doug Lancio, Brad Pemberton, Billy Mercer, Micah Hulscher, and McFeron's longtime musical partner Alisa Milner.

From the beginning, McFeron dedicated himself to building audiences the old fashioned way: on the road. Traveling from city to city, state to state, nation to nation, McFeron performs an average of 200 shows a year spread throughout the United States and Europe, inspiring listeners with his beautifully crafted songs and honest narratives. On the road, McFeron is often joined by Alisa Milner, a Texas-style fiddler, cellist, and harmony vocalist and long-time friends Norman Baker and Mark Bateman on bass and drums.

Media Attention

November 2011: Ian McFeron performs live on Today with Pat Kenny, RTÉ Radio 1 in Dublin, Ireland

July 2011: Ian McFeron is invited to record live on SiriusXM's *The Coffee House*. This live recording, as well as the album version of "I'll Come Knockin'" are placed in regular rotation

April 2009: Play Network licenses several tracks from "Love Me Blue" and "Let It Ride" for media and music programming in over 50,000 retail stores and businesses world-wide

March 2009: "Good Morning (I'm Still Here)" is placed in regular rotation on SiriusXM's *The Coffee House*

January 2009: The Mountain (KMTT 103.7 FM) features "Love Me Blue" on King of the Mountain.

December 2006: Ian McFeron Band performs live on the *Christmas in the Northwest Holiday Special* airing on KING, KGW, and KMTR TV (NBC), KONG TV (IND), and KREM TV (CBS)

December 2006: Live performance of "Fortunate Fool" featured on *Silverfish in the Kitchen* compilation, KZSC Santa Cruz 88.1 FM

November 2006: Ian McFeron Band's original arrangement of "God Rest Ye Merry Gentlemen" is added to *Christmas in the Northwest 9* compilation to benefit Children's Hospitals around the Northwest.

May 2006: Ian McFeron is nominated as Best Singer/Songwriter by the *Seattle Weekly* Music Awards

Fall 2005: 103.7 The Mountain features "Half A Million Dollars (And A Bottle Of Red Wine)" on their *On The Mountain 11* CD

Summer 2005: The Mountain features "Half A Million Dollars (And A Bottle Of Red Wine)" on their *Summer CD Sampler*

"...You don't have to know about Ian McFeron's background to know that these songs were all probably written in cheap hotels in the middle of the night, and history tells us that's where the best ones come from..."
- Alan Harrison, *Maverick Magazine*, UK

Notable Shows

August 2010: Opened for **Brandi Carlile**, Wilma Theater, Missoula MT (sellout) * August 2010: **Festival at Sandpoint**, Sandpoint ID (3,000+) * July 2010: City of Seattle's **Out to Lunch Concert Series** * July 2009: **KPND Listener Party**, Sandpoint ID * September 2007: **Bumbershoot**, Seattle WA (4,000+) * February 2007: Opened for **Sister Hazel**, Aladdin Theater, Portland OR (sellout) * November 2006: **Westlake Center Tree Lighting Ceremony**, Seattle WA (40,000+) * September 2005: **Bumbershoot**, Seattle WA (2,500+) * August 2005: **Zoo Tunes w/Patty Griffin**, Woodland Park Zoo, Seattle WA (4,000+) * July 2004: **Zoo Tunes w/Nanci Griffith**, Seattle WA (4,000+) * May 2004: **Operation Smile Benefit w/Jars of Clay**, The Moore Theater, Seattle WA (1,100+)

Discography

12 to 14-track studio recordings

Summer Nights
(2011) Roots Pop



Love Me Blue
(2009) Folk Pop



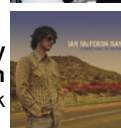
Let It Ride
(2007) Roots Rock



Fistfight With Father Time
(2006) Americana



A Long Way To Freedom
(2005) Blues Rock



Don't Look Back
(2003) Folk Rock



Booking History

Seattle WA The Triple Door The Showbox Tractor Tavern	Chapel Hill NC Cat's Cradle
Portland OR Aladdin Theater The White Eagle	Nashville TN The Basement The Five Spot
Fort Collins CO Hodi's Half Note Avogadro's Number	San Marcos TX Cheatham Street
San Francisco CA The Sweetwater Larkspur Café	Austin TX Stubb's BBQ Momo's
Los Angeles CA Hotel Café Room 5	Houston TX Dosey Doe
New Orleans LA The Rusty Nail	London, UK The Luxe
Chicago IL The Elbo Room Uncommon Ground	Edinburgh, UK Edinburgh-Folk Club
New York NY Google's Lounge Banjo Jim's	Dublin, IE Odessa Club
	Galway, IE Róisín Dubh

Contact

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