

# Ian McFeron Band

"The Ian McFeron Band plays an earthy yet sophisticated blend of folk, rock, alternative-country and blues that belies the band's youthfulness. And it's danceable, too"

—Gene Stout, *Seattle PI Pop Music Critic*

## Biography

The Ian McFeron Band exploded into the Seattle music scene when they were discovered by "The Mountain" in Seattle (AAA-formatted KMTT at 103.7 FM) shortly after releasing their debut album, *Don't Look Back* (2003). Within months, the first single "Love Me Twice" edged out songs by Modest Mouse, Bob Schneider, The Bo Deans, and Ray LaMontagne in The Mountain's "New Music Throwdown," a weekly competition where listeners vote for their favorite of two new songs. The band went on to share the spotlight with international and national artists such as Patty Griffin, Nanci Griffith, Shawn Mullins, Amos Lee, Sister Hazel, Missy Higgins, Julia Fordham, Carbon Leaf, The Hothouse Flowers, and Jars of Clay.

A prolific songwriter whose lyrical prose and fervent work ethic has drawn comparison to Bob Dylan and Ryan Adams, McFeron has released a steady stream of albums: *Don't Look Back* (2003), *A Long Way To Freedom* (2005), *Fistfight With Father Time* (2006). *Let It Ride* (2007) marks the band's fourth full length LP — a fourteen-track narrative spanning themes of love and heartbreak, faith and despair, political corruption and hope. Released on March 3rd, 2007, *Let It Ride* was celebrated with back-to-back shows at the Triple Door in Seattle, both of which sold out in advance. The lead-off track "Comfort in the Bottle" was added into regular rotation at KMTT 103.7 FM, "The Mountain".

In live performance, McFeron (vocals, guitar, piano) is joined by the Texas fiddle of Alisa Milner and the backbeat rhythms of Jon Markel (bass) and Mark Bateman (drums). The band has also performed with well-known Northwest lead-guitar players such as Alice Stuart and Rod Cook, and with slide-guitar virtuoso Dan Tyack. The diverse musicianship of its members allows the Ian McFeron Band to shift smoothly through a variety of roots-Americana styles ranging from acoustic folk rock to gritty alt-country blues, from heartfelt, soulful ballads to driving danceable backbeat grooves.

"Whether it's McFeron's funky take on folk, Alisa Milner's distinctive Texas fiddle, or the fact that all five of them are young and hot, the boy and his band have found an ever-growing local following this year. Those who regard roots-rock as no-man's-land should steer clear — your feet may start dancing of their own accord."

—*Seattle Weekly 9/05, Bumbershoot Music Picks*

## Media Attention

October 2007: ClearChanelMusic.com features Ian McFeron as the *New! Discover Music* Artist of the Week

May 2007: The Mountain (KMTT 103.7 FM) features Ian McFeron as their Local Access Artist of the Month

05.30.07: Ian McFeron Band performs live on The Mountain Music Lounge (KMTT 103.7 FM)

December 2006: Ian McFeron Band performs live on the *Christmas in the Northwest Holiday Special* airing on KING, KGW, and KMTR TV (NBC), KONG TV (IND), and KREM TV (CBS)

December 2006: Live performance of "Fortunate Fool" featured on *Silverfish in the Kitchen* compilation, KZSC Santa Cruz 88.1 FM

November 2006: Ian McFeron Band's original arrangement of "God Rest Ye Merry Gentlemen" is added to *Christmas in the Northwest 9* compilation to benefit Children's Hospitals around the Northwest.

May 2006: Ian McFeron is nominated as Best Singer/Songwriter by the *Seattle Weekly* Music Awards

Fall 2005: 103.7 The Mountain features "Half A Million Dollars (And A Bottle Of Red Wine)" on their *On The Mountain 11* CD

Summer 2005: The Mountain features "Half A Million Dollars (And A Bottle Of Red Wine)" on their Summer CD Sampler

03.30.04: "Love Me Twice" wins the Mountain's New Music Throwdown three weeks in a row

02.13.04: Q13 TV features the album "Don't Look Back" in the morning newscast

Ian McFeron [is] among the latest to earn the description "Dylanesque"

—Gene Stout, *Seattle PI Pop Music Critic*

## Notable Shows

September 2007: **Bumbershoot**, Seattle WA (4,000+) \* August 2007: City of Seattle's **Out to Lunch Concert Series** \* February 2007: Opened for **Sister Hazel**, Aladdin Theater, Portland OR (sellout) \* November 2006: **Westlake Center Tree Lighting Ceremony**, Seattle WA (40,000+) \* June 2006: **The Fremont Fair**, Seattle WA (1,000+) \* September 2005: **Bumbershoot**, Seattle WA (2,500+) \* August 2005: **Zoo Tunes w/Patty Griffin**, Woodland Park Zoo, Seattle WA (4,000+) \* August 2005: Opened for **Patty Griffin**, Aladdin Theater, Portland OR (sellout) \* July 2004: **Zoo Tunes w/Nanci Griffith**, Woodland Park Zoo, Seattle WA (4,000+) \* May 2004: **Operation Smile Benefit w/Jars of Clay**, The Moore Theater, Seattle WA (1,100+) \* June 2004: **Fremont Fair**, Seattle WA (1,000+)



vocals/guitar  
**Ian McFeron**

fiddle  
**Alisa Milner**

bass  
**Jon Markel**

drums  
**Mark Bateman**

## Booking History

**Seattle WA**  
Crocodile Café  
The Showbox  
The Triple Door  
Tractor Tavern

**Austin TX**  
Momo's

**San Marcos TX**  
Cheatham Street  
Triple Crown

**Portland OR**  
Aladdin Theater  
The White Eagle  
The Green Room

**San Antonio TX**  
Blue Star Brewing

**Denver CO**  
Dulcinea's

**San Francisco CA**  
The Sweetwater  
Larkspur Café

**Fort Collins CO**  
Hodi's Half Note

**Santa Cruz CA**  
Cayuga Vault

**Oklahoma City**  
U of OK  
Galileo

**Los Angeles CA**  
Hotel Café  
Room 5

**Taos NM**  
El Monte Sagrado

**San Diego CA**  
Lestat's  
Twiggs

## Discography

12 and 14-track studio recordings

**Let It Ride**  
(2007) Roots Rock



**Fistfight With Father Time**  
(2006) Americana



**A Long Way To Freedom**  
(2005) Blues Rock



**Don't Look Back**  
(2003) Folk Rock



## Contact

**Ian McFeron**  
206-369-1389

ian@ianmcferon.com